

Simone Bachini - IMDb

Producer, Executive Producer, Line Producer

Within the Directors Giorgio Diritti and Mario Brenta, he set up the Production Company Aranciafilm in 2003, based in Bologna (IT). ***i occhi*** (With My Own Eyes), and continued with the feature film ***Il vento fa il suo giro*** (The Wind Blows Round) in 2005, where Simone took on the roles of producer and executive producer. This feature film was produced in coproduction with Mario Chemello's Imago Orbis Company.

The film received nominations for Best Producer and Best Film at the 2008 David di Donatello awards. Between 2006 and 2008 Simone also co-produced Davide Cocchi's documentary ***L'uomo che sconfisse il Boogie*** (The Man Who Defeated The Boogie-Woogie) and was co-author, producer and executive producer for Diritti's ***Piazzàti*** (Kids For Rent).

During this time Aranciafilm also got involved in distribution, with Simone handling the national release for the previously mentioned ***Il Vento fa il suo giro*** and the film ***Jimmy della Collina*** (Jimmy of the Hill), directed by Enrico Pau.

L'Uomo che verrà (The Man Who Will Come), Diritti's second feature-length film, won the Grand Jury Award, the Audience Award for Best Film, and "La meglio gioventù" Award for Best Film at the Rome Film Festival, 2009. Alongside Diritti, Simone Bachini took home awards for Best Film and Best Producer at the 2010 David di Donatello Awards and Best Producer at the Nastri d'Argento Awards for the film. Simone also won the Ciak d'Oro and the Stefano Pittaluga prize for best producer in the same year. Diritti's latest film, ***Un giorno devi andare*** (There Will Come a Day), invited to the World Cinema Dramatic Competition of the 2013 edition of the Sundance Film Festival, a co-production with Lumière&Co. and the French Groupe Deux Sarl, is his latest work as producer in Aranciafilm.

He has been a Voting Member of the Italian Accademia David di Donatello since 2008 and of the European Film Academy since 2010. In the same year he was identified as Producer on the Move for Italy. In 2012 he was selected for ACE22 (Ateliers du Cinema Européen).

The first productions of the company are the documentaries ***Fedele alla linea. Giovanni Lindo Ferretti*** (Faithful to the Line) by Germano Maccioni, in association with Articulture Srl, and ***Il treno va a Mosca*** (The Train to Moscow) by Federico Ferrone e Michele Manzolini, in association with Kiné and Vez Film, selected for the international competition at the 2013 Torino Film Festival and in 2014 at the 49th Karlovy Vary Film Festival.

In September 2014 Apapaja worked at the Executive Production of the italian tranche of the movie ***By The Rails*** (Dincolo de calea ferata) by Cătălin Mitulescu, produced by Strada Film (RO) and The Chimney Pot (SE). The director won the Short Film Palme d'Or in 2004 with ***Trafic*** and the Jury Gran Prix Silver Bear at the 2010 Berlinale with ***If I want to whistle, I whistle*** (co-writer and co-producer).

Recently the Company completed the feature documentary by Enrica Viola, ***Borsalino City***, coproduced with Unafilm (IT) and with the support of Media, Les Films d'Ici (FR), Rai Cinema and Arte. The film get the National release in February 2016 with Istituto Luce – Cinecittà Distribution, after the first Festival screening at the 33rd Torino Film Festival.

In 2015 Apapaja served as Executive Producer for the Fabianny Deschamps's feature film ***Isola***, premiered in Cannes ACID on 2016.

In 2016 Apapaja is involved as Associate producer in two feature length films: ***Après la guerre*** (After the War), the Annarita Zambrano first film, produced by Cinema Defacto (FR), Sensito Films (FR) and

Movimento Film (IT), selected in *Un Certain Regard* section in Cannes 2017, ***Ci vuole un fisico*** (provisional title), first film by Alessandro Tamburini, produced by CSC Production (IT) and Rai Cinema (IT).

In 2017 Apapaja worked as Executive Producer for ***La Strada dei Samouni*** (Samouni Road), selected in *Un Certain Regard* section in Cannes 2018.

The Company completing in early 2019 the second Roberto San Pietro feature film, ***Il Vegetariano*** (The Vegetarian), with the support of Rai Cinema, MiBACT and Emilia-Romagna Film Commission, and the documentary film ***Scuola in mezzo al mare*** (School in the Sea) by Gaia Russo Frattasi, with the support of National Film Fund and the Torino Piemonte Film Commission.

The works in progress are ***Il mondo in camera*** (The world in a Camera) by Mauro Bartoli, that got the support of the National Film Fund from MiBACT and the Regional Emilia Romagna Fund and ***La cosa migliore*** (The Best Reward), the first feature by Federico Ferrone, selected for the 2016 Torino Film Lab Script&Pitch section, that won the 2016 MiBACT-CNC Development Fund, in coproduction with Les Films d'Antoine (F) and Janaprod (MAR).

Once were Humans, by Goran Vojnovic, is a recently closed minority coproduction with Asrmedia (SLO).

In 2020 Apapaja worked as executive producer for the documentary film ***Nilde, il tempo delle donne*** by Peter Marcias, selected at Giornate degli Autori, Venice 2020; and for the feature film ***Benelux*** (provisional title) by Christian Tafdrup, produced by Profile Pictures (DK) and Oak Motion Pictures (NL).

Simone Bachini worked also as line producer, for other companies, in films:

- ***The Book of Vision*** by Carlo S. Hintermann, feature film, Opening film SIC, Venice 2020
- ***Last Words*** by Jonathan Nossiter, feature film, Cannes Label 2020
- ***Zombie*** by Giorgio Diritti, feature short film, special closing event SIC, Venice 2020
- ***Leonora Addio*** by Paolo Taviani, feature film, in production

Filmography:

The Best Reward, first feature by Federico Ferrone, in development. Selected in *Script&Pitch* session at Torino Film Lab 2016

Il mondo in camera (The World in a Camera), documentary by Mauro Bartoli, in production

Once were Humans, feature film by Goran Vojnovic, in co-production with Arsmedia (SLO), completed (2020)

Scuola in mezzo al mare (School in the Sea), documentary by Gaia Russo Frattasi, completed (2019)

Il Vegetariano (The Vegetarian), film by Roberto San Pietro, completed (2019)

H.O.M.E., webserie pilot, by Gianni Cesaraccio and Fabio Donatini (exec. prod.), completed (2015)

Borsalino City, documentary by Enrica Viola, completed (2015)

By The Rails, film by Cătălin Mitulescu (executive production italian part), completed (2015)

Sinuarìa, short film by Roberto Carta (executive Production, 2015)

Corpo a Corpo, documentary by Mario Brenta, Karine de Villers (2014)

Fedele alla linea. Giovanni Lindo Ferretti (Faithful to the Line), documentary by Germano Maccioni (2013)

Il treno va a Mosca (The Train to Moscow), documentary by Federico Ferrone, Michele Manzolini (2013)

Previous works:

Un giorno devi andare (There Will Come A Day), film by Giorgio Diritti (2013)

L'Uomo che verrà (The Man Who Will Come), film by Giorgio Diritti (2009)

Piazzàti (Kids for Rent), documentary by Giorgio Diritti (2008)

L'Uomo che sconfisse il Boogie (The Man Who Defeated the Boogie-Woogie), documentary by Davide Cocchi (2006)

Il Vento fa il suo giro (The Wind Blows Round), film by Giorgio Diritti (2005)

Con i miei Occhi (With My Own Eyes), documentary by Giorgio Diritti (2003)